

WHO PLAYS WELL WITH OTHERS...

Solo bassoonist, NADINA MACKIE JACKSON is the most widely recorded Canadian bassoonist in history with 13 solo albums, 8 chamber music recordings and dozens of albums with symphony, chamber and historical instrument orchestras.

A true communicator, she confidently ventures into new works, venues and collaborations, joining forces with emerging and established composers, performers and thinkers, sharing her joy and continual sense of discovery with audiences.

18 new works for solo bassoon and orchestra were written for her in the last decade and she sees great importance in continually commissioning new composers to expand the voice of the bassoon.

Recent solo recordings released to great reviews include Vivaldi Concerti Volume I with Nicholas McGegan and the Juno short-listed Canadian Concerto Project with Guy Few and group of twenty-seven chamber orchestra.

Performing with folk legend Valdy and other virtuoso musicians and orchestras, Nadina has toured extensively across Canada, the US, to Europe and Japan.

Ever mindful of the challenges faced by young bassoonists, Nadina teaches at the University of Toronto, the Glenn Gould School of the Royal conservatory of Music, is on the advisory council for the Meg Quigley Vivaldi Competition and is the founder of The Council of Canadian Bassoonists – a nationally recognized charitable status group dedicated to assisting low income students to attain their highest ambitions as bassoonists. Nadina will be joining the faculty at Glickman-Popkin Bassoon Camp in North Carolina in June 2019.
<https://bassooncamp.com/2019-info/1171-2/>

Also a visual artist, Nadina has shown regularly in the past 20 years, selling to private collectors, designing album covers and creating original displays for Toronto storefronts. Nadina's next big art project is to finish the remaining 13 paintings in the series of 24 painting for Darwood's Wild Bassoon.

"Mackie Jackson tosses off rapid-fire runs... gorgeous singing tone" (Winnipeg Free Press)

"Brilliant artistry shines out like a jewel" (Audio Society of Atlanta)