

Solo bassoonist, NADINA MACKIE JACKSON is Canada's most widely recorded solo bassoonist. From her childhood in the ranchlands of British Columbia to the concert stages of the world, her name has become synonymous with the virtuosic and engaging performances.

17 new works for solo bassoon and orchestra were written for her in the last decade and she continues to collaborate with many composers and musicians, including the dynamic new *Out Of This World Orchestra*, to expand the presence of the bassoon in modern culture.

Taking a phenomenal technical and musical ability into new areas such improvisation and electroacoustic music to presenting concerti without orchestra in hospital lobbies, to newly commissioned concerti with great orchestras to summer folk festivals, her performances and ideas often reach far beyond traditional concert settings for bassoon, making her unique amongst classical musicians.

*"Mackie Jackson tosses off rapid-fire runs... gorgeous singing tone"* (Winnipeg Free Press)

*"Brilliant artistry shines out like a jewel"* (Audio Society of Atlanta).

Recent solo recordings released to great reviews include Vivaldi Concerti Volume I with Nicholas McGegan and the Juno short-listed Canadian Concerto Project of large-scale concerti written for her and the group of twenty-seven chamber orchestra.

Performing with folk legend Valdy and other virtuoso musicians and orchestras, Nadina has toured extensively across Canada, the US, to Europe and Japan, prompting enthusiastic press notices...

Ever mindful of the challenges faced by young bassoonists, Nadina teaches at the University of Toronto, the Glenn Gould School of the Royal conservatory of Music, is on the advisory council for the Meg Quigley Vivaldi Competition and is the founder of The Council of Canadian Bassoonists – a nationally recognized charitable status group dedicated to assisting low income students to attain their highest ambitions as bassoonists. Recently, Nadina premiered the latest Canadian work written for her for her by Lucas Oickle with the Nova Scotia Youth Orchestra led by Dinuk Wijeratne in August, 2016 and launched her newest project, Bassoon Out Loud concert, with 8 shows in Toronto. Plans are being made for the next concerto recording both in Canada and the US and a Texas University Tour in the spring of 2018.

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