

Founder of the of the charitable status group, the Council of Canadian Bassoonists, Nadina has taught at Canada's major universities since the age of 22 (McGill, University of Toronto, Wilfrid Laurier, Glenn Gould School of the Royal Conservatory of Music) and at the State University of New York at Fredonia and in masterclasses from Memphis to Vancouver to Halifax, with former students in orchestras across North America and beyond.

Nadina has co-founded many chamber music groups, including her duo with Guy Few, the Caliban Quartet of Bassoonists, Musica Franca, THREE with Leslie Newman & Guy Few, Folk to Baroque with Valdy & Karel Roessingh and is currently the artistic director and executive producer of the concert series, Bassoon Out Loud, World Tour.

Nadina has produced large paintings for the children's show, Darwood's Wild Bassoon and shows her artwork annually, all proceeds used to fund recording projects. Nadina lives in a beautiful repurposed church in the village of Drayton, Ontario and hosts sporadic house concerts with Canada's finest established and emerging musicians.

Special thanks to our house manager, Megan Morris and volunteer, Neil Bishop.

BASSOON OUT LOUD CONCERT NO. 6:

December 19 at 5pm (NEW TIME)

VIVALDI CHRISTMAS

Five Vivaldi bassoon concerti with chamber orchestra, soloists from the entire Toronto Symphony bassoon section & Nadina Mackie Jackson, plus the concerto for four violins! And a couple of other delights, including a folksong and a doublebass.

Fundraising has started for this expensive-to-present concert of richly festive music. Please help us and buy tickets tonight! Your business can advertise in the Vivaldi house program in exchange for sponsoring all or part of this event, with ongoing web presence as all programs are posted. For more information, please contact us at info@nadinamackiejackson.com or 416 453 7607.



BASSOON OUT LOUD CONCERT NO. 5

KICK-ASS MUSIC for bassoon & piano

Nadina
Mackie
Jackson,
bassoon

Dr. Heather
Taves, piano

December 5, 2016 at 7pm
Heliconian Hall
35 Hazelton Ave, Toronto



Sonata Concertante (1943) by Nikos Skalkottas
I. Allegro molto vivace

Sonata in D Major, Opus 94 (1943) by Sergei Prokofiev
I. Andantino

Sonata Concertante / Skalkottas
II. Andantino

Sonata in D Major, Opus 94 / Prokofiev
II. Allegretto Scherzando
III. Andante

Sonata Concertante / Skalkottas
III. Presto - Prestissimo

Sonata in D Major, Opus 94 / Prokofiev
IV. Allegro con brio

CDs, stickers, T-shirts & hoodies by and inspired by the artists are available for sale tonight.

DR. HEATHER TAVES is a concert pianist, composer, writer, piano professor, gardener, community sustainability advocate, and single mom. Heather has recorded five albums, and is the founder of the innovative Gallery Players of Niagara concert series, now in its 21st year. Head of Keyboard in the Faculty of Music at Wilfrid Laurier University in Waterloo, Canada, she has captured attention for her ground-breaking teaching of creativity in performance and her own compositions and improvisations have been recorded on two albums.

Heather got an early start in classical music when she left her home in Prince Edward Island to enter McGill University at age 16. Her solo performances were broadcast nationally by the CBC, and she performed the Rachmaninoff *Concerto No. 3* with the McGill Symphony Orchestra. She obtained a M.Mus degree from Indiana University and her doctorate at Stony Brook in New York, working with Menahem Pressler, Gyorgy Sebok and Gilbert Kalish. Her interest in new music led her to work with such icons as John Cage, George Crumb and Elliott Carter, whose Piano Sonata she has recorded.



DR HEATHER TAVES



NADINA MACKIE JACKSON Photo by Dennis Novosad

Canadian bassoonist, visual artist and writer, **NADINA MACKIE JACKSON** is the daughter of renowned log builder, Bernard Allan Mackie and political activist, Mary Mackie. Surrounded by people of all walks of life, Nadina has been interested in broad musical collaborations from the start when she entered the University of British Columbia at the age of 16 and had her first bassoon lesson.

She won a position with the Montreal Symphony at the age of 22, simultaneously with graduating from the Curtis Institute of Music in Philadelphia. After a decade of recording and touring with the MSO, Nadina joined the Canadian Opera Company Orchestra as principal bassoon, then took up the baroque bassoon, recording and performing with the Aradia Ensemble. Currently the principal bassoonist of the group of twenty-seven chamber orchestra, Nadina began her solo career in earnest in the year 2000 with the release of Telemann's *Twelve Fantasias* and is now Canada's most widely recorded solo bassoonist. With 19 concerto, recital and chamber music and over 48 orchestral albums to her credit, Nadina is also a catalyst for new music with 16 pieces for solo bassoon and orchestra written for her along with as-yet uncounted solo and chamber works.