

KAREL ROESSINGH is a composer, arranger, producer and musician who has written and co-written scores for over five hundred television episodes, and many award-winning films, documentaries, and promotional videos.

As well as performing on countless recordings for other artists, he has produced more than fifteen of his own recordings, including several for the Canadian Naturescapes series which have been distributed world-wide, two jazz trio CDs and many solo piano CDs. In 2011, he produced and played on Canadian folk

legend and icon Valdy's latest CD. More recently he has performed and arranged on CDs for Maureen Washington and Edie Daponte.

He has performed with symphony orchestras and rock, jazz, folk, show and country ensembles throughout the world, from small-town bars to concert halls, and battleships to cruise ships.

In addition to his career in music, Karel has also been heavily involved in his home community of the Highlands, BC, serving two terms as Mayor and now serving his fourth term as Councilor. He chaired the Victoria Public Library Board in 2011/2012 and continues to chair the CREST Finance Committee, is a founding board member of the Island Biodiesel Co-op, and a board member of the Metchosin International Summer School of the Arts.



CDs and t-shirts available for sale during intermission and online at [valdy.com](http://valdy.com), [nadinamackiejackson.com](http://nadinamackiejackson.com) and [roessong.com](http://roessong.com).

Next concert in two weeks! December 5 at 7pm

## KICK-ASS MUSIC FOR BASSOON AND PIANO

Come and hear the soaring *Opus 94 Sonata in D Major* by Prokofiev and the rugged and mysterious *Sonata Concertante* by Greek composer, Nikos Skalkattos.

Nadina is joined by virtuoso pianist and composer, Dr Heather Taves, Head of Keyboard at Wilfrid Laurier University in Waterloo, renowned for her ground-breaking teaching in creativity in performance.

Concert 5 in the BASSOON OUT LOUD series. Tickets \$30/20. Buy tonight or online at [nadinamackiejackson.com](http://nadinamackiejackson.com)

## BASSOON OUT LOUD CONCERT NO. 4

# FOLK TO BAROQUE

### VALDY À LA CHART

Landscapes  
All Throughout the Year  
Bassango (Mathieu Lussier)  
Yes I Can (Bob Ruzicka)  
Old Friends (Bob Carpenter)  
Bassoon than You Think  
(Karel Roessingh)  
Peter & Lou (C. Wood)  
Play Me a Rock 'n' Roll Song  
Dreams About You

### INTERMISSION

Highway 63  
Good Song  
VLT  
Vivaldi Concerto No. 27  
in E Flat Major  
Three More (Karel Roessingh)  
Thrift Shopping  
(Karel Roessingh)  
Tom We Miss You  
Song of Bernadette  
(Leonard Cohen)  
Let's Get Together

November 14, 7pm  
Heliconian Hall  
Toronto

November 15, 7pm  
16 Spring Street  
Drayton

Born in Ottawa, VALDY has been part of the fabric of Canadian music for four decades and counting. A man with a world of friends, from Newfoundland to Vancouver Island to Texas to New Zealand and a singer/songwriter, guitarist/bassist, who famously captures the telling moments that make up life.

Sharing his life with Kathleen for thirty-four years, they are proud of their three children and two grandchildren. An invested member of the Order of Canada, Valdy has sold almost half a million copies of his fifteen albums, has two Juno Awards (Folk Singer of the Year and Folk Entertainer of the Year), eight Juno nominations, and four gold records to his credit.

Best known for “Play Me a Rock and Roll Song” (his first national radio hit) Valdy is one of Canada’s more influential songwriters. His tune “A Good Song” was recorded by Quincy Jones, who actually sang lead vocal on the recording, retitled “Just a Man”.

Over the years, Valdy has taken his music to many countries, from Denmark to Australia and recently New Zealand. He is an oft-invited performer to the Kerrville Folk Festival in Texas. He played a lead role in an episode of The Beachcombers original series, and has a host of media credits.

Valdy has collaborated with many producers and performers over his career and is particularly proud of the work he is doing with bassoonist Nadina Mackie Jackson and pianist Karel Roessingh. Valdy’s website is [www.valdy.com](http://www.valdy.com) and he is represented by JMA Talent, [jeff@jmatalent.com](mailto:jeff@jmatalent.com).

NADINA MACKIE JACKSON, Canadian bassoonist, visual artist and writer and the daughter of renowned log builder, Bernard Allan Mackie and political activist, Mary Mackie. Surrounded by people of all walks of life, Nadina has been interested in broad musical collaborations from the start when she entered the University of British Columbia at the age of 16 where she had her first bassoon lessons. She won a position with the Montreal Symphony at the age of 22, simultaneously with graduating from the Curtis Institute of Music in Philadelphia. After a decade of recording and touring with the MSO, Nadina joined the Canadian Opera Company Orchestra, then took up the baroque bassoon, recording and performing with the Aradia Ensemble. Currently the principal bassoonist of the group of twenty-seven chamber orchestra, Nadina began her solo career in the year 2000 and is Canada’s most widely recorded solo bassoonist. With 19 solo and chamber music and over 48 orchestral albums to her credit, Nadina is also a catalyst for new music with 16 pieces for solo bassoon and orchestra written for her along with as-yet-uncounted solo and chamber works. A founding member of the of the charitable status group, the Council of Canadian Bassoonists, Nadina has taught at Canada’s major universities since the age of 22 (McGill, University of Toronto, Wilfrid Laurier, Glenn Gould School of the Royal Conservatory of Music) and at the State University of New York at Fredonia and in masterclasses from Memphis to Vancouver to Halifax, with former students in orchestras across North America and beyond.

Nadina has produced large paintings for the children’s show, Darwood’s Wild Bassoon and shows her artwork annually, all proceeds used to fund recording projects. Nadina lives in a beautiful repurposed church in the village of Drayton, Ontario.



Photo by Bo Huang

Nadina has formed many chamber groups over the years, including Les Vents de l’Est (woodwind quintet in the Montreal Symphony), Les Chambristes de Montréal (mixed wind and string group in Montreal), the Caliban Quartet (Toronto), Musica Franca, Three (flute, bassoon & piano), the Guy & Nadina Duo, Bassoon Out Loud, and now this wonderful, genre-crossing trio with Valdy and Karel. The trio has played Hugh’s Room in Toronto, the Aeolian in London, the Kingsville Folk Festival and Summerfolk, along with a BC tour in 2014.

You can hear Valdy on Nadina’s album, “Caliban Does Christmas”, and you can hear Nadina and Karel on Valdy’s album, “Read Between the Lines”. Plans are percolating for a full album from the trio, once Nadina finally writes a song.