

BASSOON OUT LOUD CONCERT NO.6

# VIVALDI CHRISTMAS CONCERT

Six Vivaldi  
Concerti,  
Nine Soloists  
with Chamber  
Orchestra  
+ a singing  
bass player

**Monday, December 19**  
**at 5pm, Heliconian Hall**  
35 Hazelton Lane, Toronto



## PROGRAM

ANTONIO VIVALDI

*Concerto in G Major, RV 493*

Allegro ma poco, Largo, Allegro

Michael Sweeney, bassoon

VIVALDI

*Concerto in C Major, RV 477*

Allegro, Largo, Allegro

Catherine Chen, bassoon

VIVALDI

*Concerto in E Minor, RV 484*

Allegro poco, Andante, Allegro

Fraser Jackson, bassoon

INTERMISSION

VIVALDI

*Concerto in B Minor for Four Violins, RV 580*

Allegro, Largo – larghetto, Adagio – largo, Allegro

Brenna Hardy-Kavanaugh, Alice Hong,

Bijan Sepanji and Rebecca MacLeod, violins

BARTOK

*New Year's Greeting*

Samuel Banks and Catherine Chen, bassoons

VIVALDI

*Concerto in F Major, RV 491*

Allegro molto, Largo, Allegro

Nadina Mackie Jackson, bassoon

Folksong  
Joe Philips, vocal and bass

VIVALDI  
*Concerto in C Minor, RV 480*  
Allegro, Andante, Allegro  
Samuel Banks, bassoon

J. S. BACH  
*Jesu Mein Freude*, arranged by Kyle Cleland  
Catherine Chen, Nadina Mackie Jackson,  
Samuel Banks and Fraser Jackson, bassoons

## **ORCHESTRA**

### VIOLINS

Rebecca MacLeod

Bijan Sepanji

Brenna Hardy-Kavanaugh

Alice Hong

### CELLO

Bryan Lu

### BASS

Joe Phillips

### VIOLAS

Rory McLeod

Alex McLeod

[CDs for sale, including Vivaldi and Caliban Does Christmas](#)



## MICHAEL SWEENEY BASSOON

“Sweeney’s rhapsodic, make-it-up-as-you-go-along solo at the beginning of ‘The Kalendar Prince’ is the freest and most imaginative since Gwydion Brooke’s in the classic EMI recording by Sir Thomas Beecham.”

– FANFARE MAGAZINE

Sweeney has served as Principal Bassoonist of the Toronto Symphony Orchestra since 1989. As a soloist, Michael has a great interest in Early and Post-Modern music. He has performed the concertos and concertante works of Vivaldi, Mozart, and Haydn, as well as recent solo works by Canadian composers Marjan Mozetich, Rodney Sharman and Rudolf Komorous, and American composer Michael Welsh.

Among his many chamber music collaborations, Michael has performed the piano quintets of Mozart and Beethoven with pianists Emmanuel Ax, Patricia Parr, Angela Hewitt, Ingrid Fliter, John Perry and Serouj Kradjian, and was a founding member of the quartet of bassoonists, Caliban. He is also a frequent guest of Amici. He performed Glenn Gould’s Bassoon Sonata with pianist Patricia Parr at the international conference marking both the 60th anniversary of the composer’s birth and the opening of Glenn Gould Studio at CBC Centre/Toronto.

Michael’s musicological activities have included the preparation of a performing edition for the TSO of instrumental excerpts from Jean-Philippe Rameau’s last opera, and he is currently working on the commentary to his own critical/performing edition of Mozart’s Concerto for the Bassoon.

Michael studied with Kay Brightman, Norman Herzberg, and Arthur Weisberg at state universities in California and New York, the University of Southern California, and the Yale School of Music. During his student years, Michael was principal bassoonist of the Young Musicians Foundation Debut Orchestra and the American Youth Symphony (Mehli Mehta, conductor), and was a fellow of the Tanglewood Music Center. He then performed with the Los Angeles Philharmonic Orchestra under Pierre Boulez, the Pittsburgh Symphony Orchestra under Lorin Maazel, and the Orchestre symphonique de Montréal under Charles Dutoit. Before joining the TSO, Michael was the principal bassoonist of the South Dakota Symphony Orchestra for two seasons.

Michael has performed and taught at the Aspen Music Festival and School (2013, 2015), the Grand Teton Music Festival (Jackson Hole, WY), and PRISM (Powell River, BC). He also teaches in the Faculty of Music at University of Toronto.

Michael’s bassoon is a custom-made instrument manufactured by Wilhelm Heckel (est. 1831, Wiesbaden-Biebrich, Germany) featuring innovations of his own conception and design. He continues his work innovating his instrument with Canadian master bassoon technician Frank Marcus.

Michael is married to Peter Eliot Weiss, who is a writer and a professor of communications in the Engineering Faculty of the University of Toronto.

Web: [michaelsweeney.com](http://michaelsweeney.com)



## CATHERINE CHEN BASSOON

“Assured and startlingly lyrical”

– PHILADELPHIA INQUIRER

Catherine Chen joined the Toronto Symphony Orchestra as Associate Principal Bassoon in 2015. Born in Taipei, Taiwan, she moved with her family to the United States at age six and began studying the bassoon at age fourteen. She started her musical education under the tutelage of Joyce Kelley, and went on to be a student in the Pre-College division of The Juilliard School, where she studied with Marc Goldberg. Catherine later received her Bachelor of Music from the Curtis Institute of Music, where she studied with Daniel Matsukawa. Prior to her appointment with the TSO, she was the principal bassoonist with the Harrisburg Symphony Orchestra, and has performed with The Philadelphia Orchestra and National Symphony Orchestra.

As a soloist, Catherine has appeared with The Philadelphia Orchestra, The Juilliard School’s Pre-College Orchestra, and “The President’s Own” United States Marine Band. She was winner of the 2012 Philadelphia Orchestra Albert M. Greenfield Concerto Competition, a National Foundation for Advancement in the Arts (NFAA) YoungArts 2010 finalist and level two winner, and a prizewinner at the Meg Quigley Vivaldi Competition. In 2014, she represented the Curtis Institute of Music on a tour of the United States and Costa Rica as part of a wind quintet.

During her summers, Catherine has participated at Marlboro Music School and Festival, Tanglewood Music Center, Music from Angel Fire Festival by invitation of violinist Ida Kavafian, Music Academy of the West, Castleton Music Festival, Pacific Music Festival, and the National Orchestral Institute.

Web: [mso.org](http://mso.org) and [tso.ca/performer/Catherine-Chen](http://tso.ca/performer/Catherine-Chen)



## FRASER JACKSON BASSOON

*Gramophone Magazine* calls Fraser Jackson “sophisticated” and “delightful” and *The Double Reed* has described his playing as “dazzling”, “awesome” and “groovy”.

Fraser Jackson joined the Toronto Symphony Orchestra in 1990. He has also performed and toured with such groups as the Royal Concertgebouw Orchestra, the Montreal Symphony Orchestra, the New York Philharmonic, and the Chicago Symphony Orchestra. He has founded two chamber groups, The Caliban Quartet and Musica Franca, whose recordings on the BIS, ATMA, and MSR Classics labels are well-known for their inventive programming, virtuosity, and stylistic variety. In

great demand as a bassoonist, he is a regular member of Toronto's premier new music ensemble, New Music Concerts, and was a long-time guest of the Ottawa International Chamber Music Festival.

Mr. Jackson currently teaches bassoon and chamber music at the University of Toronto and the Glenn Gould School of The Royal Conservatory of Music. He has taught at several festivals including Domaine Forget, Canada's National Youth Orchestra, and Ontario's Interprovincial Music Camp. He has also given master-classes on bassoon and contrabassoon across Canada, Brazil, Cambodia, and the USA, including classes at Ohio State University, Michigan State University, and Indiana University.

Originally from Ottawa, Fraser Jackson holds music degrees from the Eastman School of Music and the University of Southern California, where he was one of the last students to graduate from the studio of Norman Herzberg.

Web: [tso.ca/performer/Fraser-Jackson](http://tso.ca/performer/Fraser-Jackson)



### **SAMUEL BANKS** BASSOON

"A musician with a velvet touch, able to ignite the afterburners when needed, Sam Banks is one of North America's finest bassoonists" – NMJ, 2016

Bassoonist Samuel Banks joined the Toronto Symphony Orchestra in September, 2009. Previously he was a member of the Indianapolis Symphony Orchestra for five years. He has performed with the National Repertory Orchestra, the New York String Orchestra Seminar, and as a substitute musician with the Chicago Symphony Orchestra. He has performed at the Breckenridge, Blossom, Peninsula, and Ravinia festivals.

A native of California, Samuel Banks took up the bassoon at the suggestion of his middle school band director, and was immediately captivated by its dark tone and challenging technique. He played in local wind ensembles and youth orchestras, and was very

lucky to be accepted into the University of California's Young Musicians Program. He then attended Northwestern University, where he studied with Robert Barris. After graduation, he performed as a member of the Civic Orchestra of Chicago.

As a soloist, Banks made his New York debut in 2008, performing Mozart's Bassoon Concerto with the New Amsterdam Symphony Orchestra. He has performed recitals and master classes across the US and Canada. He is dedicated to engaging new audiences to music, and has participated in public school projects and performances through the Indianapolis and Toronto symphony orchestras as well as the Barossa Quintet, of which he was a member in Chicago.

Away from music, he enjoys cooking, travel, and long-distance running.

Web: [tso.ca/performer/samuel-banks](http://tso.ca/performer/samuel-banks)



## NADINA MACKIE JACKSON BASSOON

“A wonderful, wonderful concert. Even this morning I feel superior to all humanity that was not there. Thanks for opening a vein, Heather and Nadina” – JOHNNY LUCAS, AUDIENCE MEMBER AT KICK-ASS MUSIC FOR BASSOON & PIANO CONCERT, 2016

“bassoon phenomenon in Canada and abroad... showstopper...take no prisoners and passion for the bassoon...virtuosic playing to the end drew the crowd to its feet.” – CLASSICAL CONCERTS NS, 2016

Canadian bassoonist, visual artist and writer, Nadina Mackie Jackson is the daughter of renowned log builder, Bernard Allan Mackie and political activist, Mary Mackie. Surrounded by people of all walks of life, Nadina has been interested in broad musical collaborations from the start when she entered the University of British Columbia at the age of 16 and had her first bassoon lessons.

She won a position with the Montreal Symphony at the age of 22, simultaneously with graduating from the Curtis Institute of Music in Philadelphia. After a decade of recording and touring with the MSO, Nadina joined the Canadian Opera Company Orchestra as principal bassoon, then took up the baroque bassoon, recording and performing with the Aradia Ensemble. Currently the principal bassoonist of the group of twenty-seven chamber orchestra, Nadina began her solo career in earnest in the year 2000 with the release of Telemann's *Twelve Fantasias* and is now Canada's most widely recorded solo bassoonist. With 19 concerto, recital and chamber music and over 48 orchestral albums to her credit, Nadina is also a catalyst for new music with 16 pieces for solo bassoon and orchestra written for her along with as-yet uncounted solo and chamber works.

Founder of the charitable status group, the Council of Canadian Bassoonists, Nadina has taught at Canada's major universities since the age of 22 (McGill, University of Toronto, Wilfrid Laurier, Glenn Gould School of the Royal Conservatory of Music) and at the State University of New York at Fredonia and in masterclasses from Memphis to Vancouver to Halifax, with former students in orchestras across North America and beyond.

Nadina has co-founded many chamber music groups, including her duo with Guy Few, the Caliban Quartet of Bassoonists, Musica Franca, THREE with Leslie Newman & Guy Few, Folk to Baroque with Valdy & Karel Roessingh and is currently the artistic director and executive producer of the concert series, Bassoon Out Loud, World Tour.

Nadina has produced large paintings for the children's show, Darwood's Wild Bassoon and shows her artwork annually, all proceeds used to fund recording projects. Nadina lives in a beautiful repurposed church in the village of Drayton, Ontario and hosts sporadic house concerts with Canada's finest established and emerging musicians.

Web: [nadina.ca](http://nadina.ca)



## REBECCA MacLEOD CONCERTMASTER

“Energetic, dramatic, strong and varied, Rebecca has an exceptional command of the stage when she performs.” – A. CARDENES

“A rare young performer, combining well-earned confidence with a dazzling technique & powerful grace, Rebecca MacLeod is a glorious violinist”  
– NMJ, 2016

Violinist Rebecca MacLeod has appeared as soloist with the University of Toronto Symphony Orchestra, the the Arts and Letters Club and the Heliconian Club in Toronto, Carnegie Mellon Baroque Ensemble, the Valhalla Fine Arts Series, Cornell University, the Symphony of the Kootenays and in recital at the Festival de Febrero, Ajijic, Mexico.

Rebecca has received a British Columbia Art’s Council Scholarship, a Koerner Foundation Scholarship and the Harold Carter Memorial Fellowship.

From 2008 to 2011 she was awarded the use of a 1717 Stradivarius Violin and the prestigious Dorothy Richard Starling Foundation Scholarship by the Carnegie Mellon University School of Music.

Currently an artist-member of Pocket Concerts, Rebecca was a winner of the Galimir Prize in Chamber Music at the University of Toronto and prizewinner in the Glenn Gould School Chamber Music Competition. Her harp and violin ensemble, Duo 51, recently completed a tour of Southern BC, appearing in recitals for the American Harp Society, St. Stephen’s-in-the-Field Church, the Richard Bradshaw Amphitheatre and Christ Church Deer Park.

Rebecca holds a Master’s of Music degree at The University of Toronto where she studied with Jonathan Crow. She holds a bfa at Carnegie Mellon University and Artist Diploma from The Glenn Gould School at The Royal Conservatory of Music. Previous teachers include Paul Kantor, Barry Shiffman, Andres Cardenes and Bill van der Sloot.

Rebecca has performed with the National Ballet of Canada Orchestra, the Canadian Opera Company Orchestra, Orchestra London, the Niagara Symphony, and the Brott Festival Orchestra along with many international music festivals including the National Academy Orchestra, National Repertory Orchestra, the Toronto Summer Music Festival, the Luminato Festival, the Domaine Forget Chamber Session, the St. Lawrence String Quartet Seminar, the Aspen Music Festival and School, the International Music Academy Plzen, Czech Republic, the National Arts Centre’s Young Artists Programme, the Morningside Music Bridge in Calgary, and the Meadowmount School of Music.

Rebecca has been featured performing on HGTV Extreme Homes and performed with The Arkells and the National Academy Orchestra at the 2015 Juno Awards and has performed with acclaimed electric violinist Tracy Silverman.





## **BIJAN SEPANJI VIOLIN**

“A fiery and imaginative performer, Sepanji gives his all and takes the audience with him” – NMJ, 2016

Born in Tehran, Bijan Sepanji is a multi-faceted performer and educator based in Toronto. A member of the Ton Beau String Quartet, he regularly performs new compositions by up-and-coming composers as well as standards from the classical repertoire. This past season Bijan performed a number of concerts with TBSQ in Toronto including at the Music Garden, Hart House Great Hall, the Alliance Française, University of Toronto and University of Guelph. Together, they have collaborated with Spectrum Music, Iranian Composers of Toronto (ICOT) and other composers such as William Rowson and Alex Goodman.

Trained at Indiana and McGill universities, Bijan has had the opportunity to work with artists such as James Campbell, Mark Kaplan, Mimi Zweig, Jorja

Fleezanis, Miriam Fried, Jonathan Crow and many others. His orchestral experience includes performances with Indianapolis and Kitchener-Waterloo and Thunder Bay symphonies, Hamilton Philharmonic, Toronto Concert Orchestra and the National Academy Orchestra in Hamilton.

Bijan is a member of Sistema Toronto, a program aimed at bringing at-risk youth into a safe and positive community by means of orchestral music, choir and Pachanga (Cuban drumming).

Web: [bijansepanji.com](http://bijansepanji.com)



## **BRENNA HARDY KAVANAUGH VIOLIN**

“A perceptive and proficient musician, Hardy-Kavanagh brings an unparalleled sensitivity, enthusiasm, efficiency and generosity to her musical collaborations...Always willing to go above and beyond expectations, she is a valuable asset to any chamber ensemble.” – SHEILA JAFFÉ

An entrepreneurial young musician, Brenna Hardy-Kavanagh’s passion for chamber and orchestral music has taken her all over the world, with performances in Canada, the United States, Brazil, Ireland, England, Wales, Germany, Italy, Poland, and Romania. Two-time prizewinner in the Glenn Gould School Chamber Music Competition, Brenna recently made her Ottawa International Chamber Music Festival debut, as violinist of the Amarok Ensemble.

Currently a member of Orchestre Nouvelle Génération, Brenna has also been a violinist of

the Ottawa Symphony Orchestra, concertmaster of the University of Montreal Orchestra and The Orchestra Now, assistant concertmaster of the Royal Conservatory Orchestra, and principal second violinist of Orchestre de la Francophonie. She has participated in the prestigious Britten-Pears Orchestra, the Domaine Forget Summer Chamber Music Institute, the Orford Arts Centre Music Academy, and The Banff Centre for the Arts Master Classes for Strings, and was a member of the 2015 Canadian Opera Company Orchestra Academy.

As founding violinist of the Toronto-based piano trio Amarok Ensemble, Brenna attended the 2015 St. Lawrence String Quartet Chamber Music Seminar at Stanford University, where the trio was one of three ensembles featured in the seminar's International Showcase at Bing Concert Hall. In summer 2016, the Amarok Ensemble completed the Ottawa International Chamber Music Festival's inaugural Career Development Residency.

Brenna completed the Artist Diploma Program at the Glenn Gould School of the Royal Conservatory of Music in 2015, under the direction of Erika Raum. She also holds a Bachelor of Music degree (2010, studio of Vladimir Landsman) and an artist diploma (2013, studio of Laurence Kayaleh) from the University of Montreal. She plays on a 2002 violin by Ottawa luthier Guy Harrison.

Web: [brenna.hardykavanagh.com](http://brenna.hardykavanagh.com)



#### **ALICE HONG VIOLIN**

“bold leadership, she delivers a performance that brings tears to ones eyes. A performance worth hearing.” – ATLANTIC MUSIC CRITIC

Violinist and composer Alice Hong holds a Masters degree in violin performance from Rice University's Shepherd School of Music where she studied with Cho-Liang Lin as a Dorothy Richard Starling Foundation Scholar. Alice earned her Bachelors Degree from the Cleveland Institute of Music along with a minor in composition. She has performed recitals in China, Czech Republic, Canada, and the United States and has sat in principal seats for orchestras at Spoleto usa, Sarasota Music Festival, Colorado College Summer Music Festival, Shepherd School Symphony Orchestra, the Cleveland Institute of Music, Brevard Music Center, and orchestral ensembles at the Banff Centre.

An avid chamber musician, Alice has performed alongside Frans Helmerson and Milhaela Martin, Andres Diaz, Mark Fewer, Bion Tsang, Barry Shiffman, Miguel de la Silva, the Cavani Quartet, and members of the Atlanta Symphony Orchestra. She performed and toured as part of Heifetz Institute of Music's "Heifetz on Tour" series, and participated in several semesters of cim's Intensive Quartet Seminar.

Alice is also an internationally acclaimed composer. Her First Symphony was premiered at age 11 and her compositions have been performed in Hungary, the Netherlands, Canada, China, Czech Republic, Canada and across America.

Her music has been programmed in venues such as the Kennedy Center in Washington, DC, the Primrose International Viola Competitions, and the Northern California Viola Society Competitions. *Phoenix*, for full orchestra, won first prize and audience prize at the 2nd Keuris Composition Competition, and first prize of the Cleveland Institute of Music's inaugural Carl E. Baldessere Competition for composer-virtuosi. Her electronic piece, *Alcyone*, will be featured in a DVD featuring the dancers of Studio 3D.

Alice is currently a Doctorate of Musical Arts candidate at the University of Toronto under the tutelage of Jonathan Crow.

Web: [aliceyhong.weebly.com](http://aliceyhong.weebly.com)



### **RORY McLEOD VIOLA**

“Combining a sharp wit with a confident command of the viola, Rory is both a superb chamber musician and soloist” – NMJ, 2016

As founder and co-director of Pocket Concerts: “provides an intimacy that’s hard to find in a concert hall.” – TORONTO STAR

Violist Rory McLeod enjoys an exciting and varied career as a chamber musician, orchestral player, artistic director, and teacher.

Combining his passion for chamber music with a knack for getting people together to enjoy it, Rory is the founder and Artistic Director of Pocket Concerts, an exciting new series that presents top-quality concerts in homes and other intimate spaces in the Toronto area. Rory has performed with the Smithsonian Chamber Players in Washington

DC, and at the SweetWater Festival in Owen Sound, The Toronto Summer Music Festival, the Mendelssohn on Mull Festival, and Le Domaine Forget.

This past summer, Rory pursued his passion for chamber music across the continent, performing in California with The Kensington Piano Quartet, the Archipelago Collective on San Juan Island, Washington and the Synapse Ensemble in Nelson, BC.

Rory frequently plays with the Canadian Opera Company Orchestra, the National Ballet of Canada Orchestra, and the Kitchener-Waterloo Symphony. He served as assistant principal viola of Symphony Nova Scotia from 2010-12. He is a member of Toronto’s all-star classical band, and the group of twenty seven chamber orchestra with whom he has played principal viola.

Rory holds a BA in English Literature from McGill University and a Performance Diploma from the Glenn Gould School, where he studied with Steven Dann. He has recently discovered the joy making Indian food at home, and can often be found at his local grocery stores trying to fit as much as possible into his bike pannier.

Web: [pocketconcerts.ca](http://pocketconcerts.ca) Twitter/Insta: @Rory\_McLeod, @pocketconcerts



### **ALEX McLEOD VIOLA**

“A thoughtful and powerful player, Alex brings a depth of humanity to the inner voices of the orchestra” – NMJ, 2016

“It sounds like a cacophony!” – K. PENDERECKI

Alexander McLeod is the violist of the Ton Beau String Quartet and the Centre Director for Sistema Toronto in Parkdale. Alex recently completed his Doctor of Musical Arts degree at the University of Toronto, where he studied with Steven Dann. He also holds a Master of Music and a DkA from the Hochschule für Musik Karlsruhe, and a Bachelor of Music from the University of Toronto. Alex currently serves on the board of the Ontario Strings Association. Alex’s dissertation “Violin Pedagogy and the Physics of the Bowed String” is available through ProQuest.

Web: [tonbeauquartet.com](http://tonbeauquartet.com)



### **BRYAN LU CELLO**

“I have no doubt that Bryan will have a profound affect in the music world.” – COLIN CARR, CELLIST

Cellist Bryan Lu is a dedicated chamber musician, orchestral performer, and teacher. Bryan has served as principal cellist for numerous youth orchestras, and at the age of 15, was the youngest member of the Mississauga Symphony Orchestra. That same year, he was invited to debut as a soloist with the Port Credit Chamber Strings, performing Haydn’s second Cello Concerto in D Major.

Bryan has performed at Carnegie Hall’s Weil Hall, Symphony Space, and Staller Center for the Arts in New York and at festivals including the International Musical Arts Institute, the Beethoven Institute, QuartetFest@Laurier, Orford Arts Centre Academy, and the Toronto Summer Music Festival. He is one of the Chamber Music Mentors at Pinchas Zukerman’s

Young Artist Program at the National Arts Centre in Ottawa. Bryan has collaborated with numerous acclaimed artists, including Ben Sayevich, Timothy Deighton, Colin Carr, Martin Storey, and members of the Emerson String Quartet.

A respected coach and tutor, Bryan taught undergraduate chamber music at Stony Brook University and in the pre-college program as a chamber music coach and theory instructor. He is currently a chamber music coach at the Royal Conservatory’s Phil and Eli Taylor Performance Academy for Young Artists.

Brayn received his Masters of Music from Stony Brook University, Bachelor of Music degree from Wilfrid Laurier University, and an Artist Diploma from the Glenn Gould School. Previous teachers include Andrés Díaz, Desmond Hoebig, Colin Carr, and the Emerson String Quartet. Bryan will commence his doctoral studies at the University of Toronto this fall with Joseph Johnson, principal cellist of the Toronto Symphony.

Facebook: [@bryanlucello](#)



### **JOE PHILLIPS BASS**

“I would buy a ticket to that show any day of the week” – NMJ, 2016

Born and raised in Toronto close to the rolling green hills of Christie Pits, Joe Phillips started studying classical guitar at age 9. After some time playing the clarinet, he discovered the double bass in high school. Time spent playing in various blues bars, Irish pubs and booze cans, and four years studying with renowned classical virtuoso Joel Quarrington have led to a busy and diverse career.

Highlights of this past year include a western Canadian tour with Canadian chamber music supergroup Octagon, extensive touring throughout the United States, Canada and the UK with banjoist Jayme Stone’s Lomax Project (featuring roots and country music legend Tim O’Brien), multiple projects with the Art of Time Ensemble (with jazz chanteuse

Madeleine Peyroux, actor/singer Brent Carver, pop singer Steven Page and members of The Spirit of the West, The Odds and The Skydiggers), and a trip to China with Toronto’s Esprit Orchestra. As the featured bass soloist and singer in an Orchestra London’s Pops programme, Joe also wrote his own orchestral arrangements. This spring, he appeared as guest principal bass with the Canadian Opera Company Orchestra and the National Arts Centre Orchestra.

Recent recordings include a chamber version of Schumann’s Dichterliebe with the Eybler Quartet and Brett Polegato, a chamber version of Mozart’s Clarinet Concerto with James Campbell, Mark Fewer and other Sweetwater artists, Jayme Stone’s Lomax Project, Payadora tango ensemble, and fiddle and guitar masters Shane Cook and Jake Charron.

Joe was principal bassist of Orchestra London Canada from 2007 until its demise in 2014. The musicians of OLC continue to present symphonic concerts in London, and will be announcing a new name in January 2017. Joe lives in London, Ontario with his partner and their two children.

Web: [payadora.com](#)

## THANK YOU

Production Manager: Megan Morris

Librarian, Poster Distribution and Sales: Neil Bishop

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[Society of Sound](#)

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[Punch & Judy Inc.](#)

Thank you for supporting our very first season, done without funding or grants – we could not have made it this far without your support.

A very special thank you to the bassoon section of the Toronto Symphony Orchestra for donating their fees and more to make tonight's concert possible.

**BASSOON OUT LOUD** CONCERT NO. 7:

January 22 at 7pm

## TWELVE FANTASIAS FOR SOLO BASSOON

Catherine Chen is leaving Toronto December 20 to start her new position as Principal Bassoon of the Milwaukee Symphony, and will no longer be available the night of January 22, 2017.

Instead, Nadina will present Telemann's *Twelve Fantasias* in a candlelight concert that will be your lowest carbon footprint classical outing of the season. Welcome the new year with a Fantasia for every month in a concert that is shorter than it sounds.

Sample the Telemann Twelve Fantasias and more by going to [Nadina's SoundCloud channel](#).

Tickets online at [nadinamackiejackson.com](http://nadinamackiejackson.com) or at the door \$30/20