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**Nadina Mackie Jackson**, born November 24, 1958, is a Canadian bassoonist, visual artist and writer. The daughter of renowned log builder, Bernard Allan Mackie and political activist, Mary Mackie, Nadina entered university at the age of 16 where she had her first bassoon lessons, then won a position with the Montreal Symphony at the age of 22, simultaneously with graduating from the Curtis Institute of Music in Philadelphia. After a decade of recording and touring with the MSO, Nadina joined the Canadian Opera Company Orchestra, then took up the baroque bassoon, recording and performing with the Aradia Ensemble. In 2000, Nadina began her solo career and is currently Canada's most widely recorded solo bassoonist. She is best known for her award-winning solo recordings, most notably the Vivaldi Concerto project with Nicholas McGegan and the Canadian Concerto Project featuring new, large-scale pieces written for her. A founding member of the charitable status group, the Council of Canadian Bassoonists, Nadina has taught at Canada's major universities since the age of 22 (McGill, University of Toronto, Wilfrid Laurier, Glenn Gould School of the Royal Conservatory of Music). Nadina has produced large paintings for the children's show, Darwood's Wild Bassoon and shows her artwork annually, all proceeds used to fund recording projects. Nadina tours frequently with a variety of collaborators and lives in a repurposed church in the town of Drayton, Ontario.

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