

Tonight's concert is the first in a series! Here's the rest of the season:

SEPTEMBER 25, 2016 3PM

OPHELIA SPEAKS Nadina Mackie Jackson, solo bassoon, with Bijan Sepanji, Steve Koh, Rory McLeod, Bryan Lu and Joe Phillips, Vivaldi Concerti no.14 & 27, Lussier *Le Dernier Chant d'Ophelie* with works for solo strings.

OCTOBER 24, 2016 7PM

IN THE EVENT OF TRUE HAPPINESS Ninja poet Harry Posner reading his original works of poetry and prose. Nadina plays *Silver Angel* by Constantine Caravassilis.

NOVEMBER 14, 2016 7PM

FOLK TO BAROQUE Songs new and timeless, written and sung by Canada's great Valdy Horsdal, with Karel Roessingh, piano and Nadina Mackie Jackson, solo bassoon.

DECEMBER 5, 2016 7PM

KICK-ASS MUSIC FOR BASSOON AND PIANO Stellar pianist Stephan Sylvestre and Nadina Mackie Jackson play Prokofiev's glorious *Opus 94* and the mysterious, magnificently tortured Skalkottas *Sonata Concertante* for piano and bassoon.

DECEMBER 19, 2016 3PM

VIVALDI CHRISTMAS CONCERT Nadina's Holiday tradition, six festive and rarely-heard bassoon concerti performed by Toronto's top professional bassoonists, including Michael Sweeney, Catherine Chen and Nadina, with chamber strings and harpsichord.

JANUARY 22, 2017 7PM

Recital by **CATHERINE CHEN**, wonderful new Associate Principal Bassoonist of the Toronto Symphony Orchestra, with Rachel Kerr piano, performing works by Jeanjean, Elgar and Boudreau, and a two-bassoon concerto performed with Nadina.

FEBRUARY 14, 2017 7PM

VOICE OF LOVE Paula Arciniega, mezzo soprano, and Paul Jenkins, harpsichord, join Nadina for gorgeous arias with obligato bassoon, from baroque to modern, solo works for harpsichord and selections from *Les Delices de la Solitude*.

MARCH 27, 2017 7PM

HIGH AND LOW Virtuoso flautist Leslie Newman joins Nadina for an evening of favourite duos including Villa-Lobos, Bozza, Francaix and Gebauer.

APRIL 10, 2017 7PM

VALDY TO VIVALDI Valdy Horsdal, Karel Roessingh, piano and Nadina Mackie Jackson, bassoon, from the aldy songbook and beyond.

MAY 15, 2017 7PM

T-MINUS TEN, NINE, EIGHT... All new space-themed music with pianist and author Heather Taves, one of Canada's finest soloists, performing her own works and reading from her memoir. Concert includes bassoon concerto *Apollo X* by Paul Frehner, and a Major Tom singalong!

JUNE 18, 2017 3PM

DARWOOD'S WILD BASSOON A tale of transformation, told through the eyes of a young Dragon whose only wish is to be a bassoonist. Story narrated by a surprise celebrity guest accompanied by bassoon and Nadina's life-sized paintings. Concert opens with a Vivaldi Bassoon Concerto.

Individual concerts \$30
(\$20 for seniors/students)

Season ticket (12 concerts) \$300
(\$200 for seniors/students)

nadinamackiejackson.com
or available at the door

Cover illustration by Scott McKowen.
Design by Punch & Judy Inc.

BASSOON OUT LOUD CONCERT NO.1

THE COMPANY YOU KEEP

Monday, August 15, 2016
7pm, Heliconian Hall

Welcome

"Why I Don't
Pee Outdoors"

FRANÇOIS RENÉ
GEBAUER (1773-1845),
Trio in B flat Major,
Opus 33, no.3,
allegro fieramento

"Condom Conundrum"

"On The Road With The Essex
Winds: Belgrade Edition"

FRANÇOIS RENÉ GEBAUER,
Trio in B flat Major, Opus 33, no.3,
rondo (allegretto)

INTERMISSION

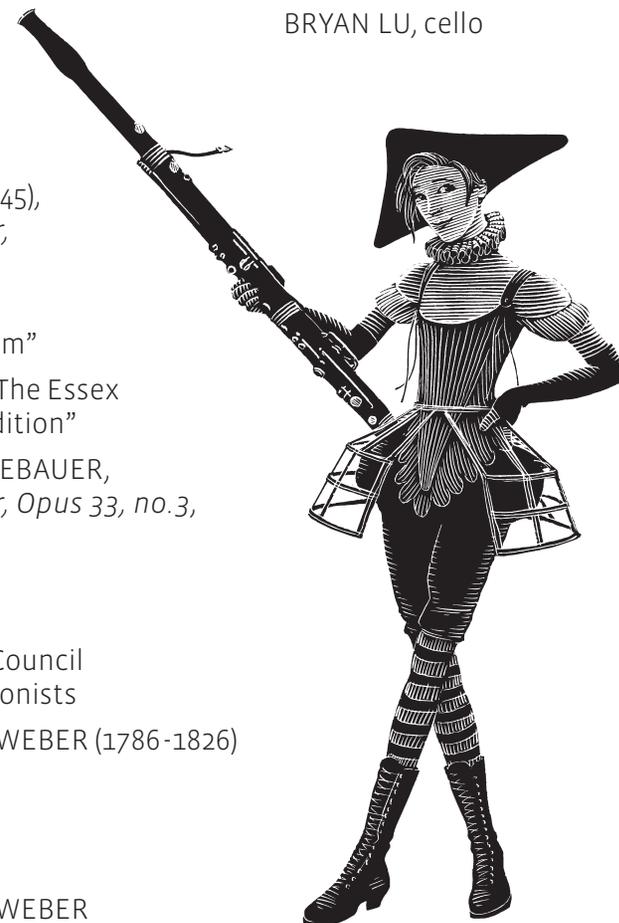
A word about the Council
of Canadian Bassoonists

CARL MARIA VON WEBER (1786-1826)
Andante

"Ricky"

"Ayesha"

CARL MARIA VON WEBER
Hungarian Rondo



Leslie's biography, written by Nadina:

LESLIE MAGOWAN befriended me in 1975 at the University of British Columbia when we were both teenagers launching into music studies. She brought me home to her lively family to be fed, followed always by duets and playing with the dogs. 40 years later, we are still friends. After her studies at UBC and the New England Conservatory of Music, Leslie began her professional life as the principal bassoonist first of the Prince George Symphony Orchestra, then of the Windsor Symphony and as a member of the touring and recording woodwind quintet, the Essex Winds. Though she loved music with all her heart, she quickly realized that a life of following marching orders from a beady-eyed orchestral conductor for starvation wages was not in her list of life goals and she considered alternate career choices. She immediately qualified for medical school, law school and teachers' college; opting for teachers' college as it was the most direct path to a meaningful new vocation. And a profession that immediately welcomed her bassoon-playing skills.



Leslie has been a storyteller her whole life. I laughed myself silly every time we got together as students which made playing duets hard sometimes. I attribute her narrative skills to her impeccable memory, keen yet compassionate observational skills and her truly astonishing ability to listen to the words of others and understand them as intended. Always truthful, in our many conversations over the years, Leslie described her students with equal measures of love and exasperation, always describing them as complete humans, vibrant, insightful and deeply loveable despite their sometimes great gaps in life experience. Her new book, *Things I Learned In School*, gathers stories of these experiences, showing us her journey of teaching and learning in unsentimental yet gripping prose.

Leslie retired from classroom teaching in 2016 and continues to teach bassoon and reedmaking to talented youngsters, and also

continues to offer wise and honest late night telephone counsel to me, her oldest teenaged friend.

Nadina's biography, written by Leslie:

NADINA MACKIE JACKSON is a magical creature, akin to unicorns and the dragons that appear in so many of her paintings, only with a bassoon. I have always regarded her as one of them, a being who could be interacted with if one happened to approach in just the right way and if she happened to be receptive to interaction at the time. As a result, if one is patient and willing to wait for the signs that magic is about to happen, one can have the most extraordinary experiences with her. Listening to her play can banish weariness and ennui and make you feel as if anything is possible.

The laws of the universe don't apply to her quite the same way they do to you or me. She was born in the bush country of northern BC, in the shadow of the mountain after which she was named. She

had a pet moose calf when she was growing up, like Paulette Bunyan. When she was 15, a bassoon soloist happened to perform at her school and she decided she wanted to be one, too. By the time she was 16, she was flying hours every weekend to get to Vancouver for bassoon lessons and sleeping in the airport to wait for the trip back.

She and I have been keeping company with one another for 40 years this month, and she is still having an extraordinary effect on me. She is still striving for new ways to bring her artistic impulses to fruition. She can still make chills go up and down my spine when she plays or paints something

unexpected. She can still do totally unexpected things, even after I've known her so long. I am never dull or old or tired in her company.

I'm glad you are about to have the experience I've had so many times. Enjoy! It's rarer than I realized 40 years ago, and therefore even more precious.



EMA NIKOLOVSKA graduated from The Glenn Gould School in May 2015 with a degree in violin performance where she studied on full scholarship with Paul Kantor and Barry Shiffman. Ema performed in Koerner Hall as part of the GGS Concerto Competition Finals 2015, and has been a soloist with the Cathedral Bluffs Symphony Orchestra, North York Concert Orchestra, and Kitchener-Waterloo Chamber Orchestra.

Bilingual in the music world, Ema is a mezzo-soprano and has been studying voice with Helga Tucker for seven years. Ema has performed as a vocal soloist with the Cathedral Bluffs Symphony Orchestra, and was a Voice Fellow at the Toronto Summer Music Academy and Festival's 2015 Art of Song program. She sang as a Young Artist at Aldeburgh, UK in the 2016 Britten-Pears Festival Slavic Song Course.

Ema was named a 2016 Jeune Ambassadeur Lyrique, and through the Théâtre Lyricchorégra 20 organization she will have performances in Montreal in November, and has been invited to represent Canada in the semi-final round of the Minsk International Singing Competition in December.

This September, Ema will start an Extended Artist Masters degree in vocal performance at The Guildhall School of Music and Drama with Professor Susan McCulloch.



Violist RORY MCLEOD enjoys an exciting and varied career as a chamber musician, orchestral player, artistic director, and teacher. He believes strongly in the connective power of music, and makes it his mission to use music to create real personal connections among people.

Combining his passion for chamber music with a knack for getting people together to enjoy it, Rory is the founder and Artistic Director of Pocket Concerts, an exciting new series that presents top-quality concerts in homes and other intimate spaces in the Toronto area. Out-



side of his own series Rory has performed with the Smithsonian Chamber Players in Washington DC, and at the SweetWater Festival in Owen Sound, The Toronto Summer Music Festival, The Mendelssohn on Mull Festival, and Le Domaine Forget.

This past summer, Rory pursued his passion for chamber music across the continent, performing in California with The Kensington Piano Quartet, the Archipelago Collective on San Juan Island, WA and the Synapse Ensemble in Nelson, BC.

Rory frequently plays as an extra with The Canadian Opera Company Orchestra, The National Ballet of Canada Orchestra, and The Kitchener-Waterloo Symphony.

He served as assistant principal viola of Symphony Nova Scotia from 2010-12, during which time *The Chronicle Herald* chose him as one of Halifax's Top Twenty Twenty-Somethings. He is a member of "Toronto's all-star classical band," the group of twenty seven chamber orchestra, with whom he has played principal viola.

Rory holds a BA in English Literature from McGill University and a Performance Diploma from the Glenn Gould School, where he studied with Steven Dann. He has recently discovered the joy making Indian food at home, and can often be found at his local grocery stores trying to fit as much as possible into his bike pannier.

www.pocketconcerts.ca/#!rory-mcleod/jci35

Cellist BRYAN LU is a dedicated chamber musician, orchestral performer, and teacher. Musical studies began at the age of three, first at the piano with his mother, adding cello when he turned six. Bryan has served as principal cellist for numerous youth orchestras, and at the age of 15, was the youngest member of the Mississauga Symphony Orchestra. That same year, he was invited to debut as a soloist with the Port Credit Chamber Strings, performing Haydn's second *Cello Concerto* in D Major.

Bryan has performed at Carnegie Hall's Weil Hall, Symphony

Space, and Staller Center for the Arts in New York and at many festivals including the International Musical Arts Institute, the Beethoven Institute, QuartetFest@ Laurier, Orford Arts Centre Academy, and the Toronto Summer Music Festival. He is currently one of the Chamber Music Mentors at Pinchas Zukerman's Young Artist Program at the National Arts Centre in Ottawa. Bryan has collaborated with numerous acclaimed artists, including Ben Sayevich, Timothy Deighton, Colin Carr, Martin Storey, and members of the Emerson String Quartet.



A respected coach and tutor, Bryan taught undergraduate chamber music at Stony Brook University and in the pre-college program as a chamber music coach and theory instructor. He is currently a chamber music coach at the Royal Conservatory's Phil and Eli Taylor Performance Academy for Young Artists.

Bryan will commence his doctoral studies at the University of Toronto in September, 2016, with Joseph Johnson, principal cellist of the Toronto Symphony. Bryan received his Masters of Music from Stony Brook University, Bachelor of Music degree from Wilfrid Laurier University, and an Artist Diploma from the Glenn Gould School. Previous teachers include Andrés Díaz, Desmond Hoebig, Colin Carr, and the Emerson String Quartet.

THE COUNCIL OF CANADIAN BASSOONISTS is an organization of professional bassoonists, teachers and students, devoted to promoting the bassoon and in particular, helping students in remote parts of Canada to receive the support they need.

By remote, we mean locations that don't have easy access to bassoon teachers and instruments (just about everywhere). And by students, we mean anyone who seriously loves the instrument and is willing to work very hard. Our most recent recipients of bassoons are aged 16 and 87 respectively.

Through education and performances, both live and on CD, we give prospective bassoon players and listeners an opportunity to hear our noble instrument and become enchanted by it, just as we are!

We also sponsor concerts and recordings involving bassoonists in solo and ensemble settings. Often these focus on presenting the bassoon in new and unusual ways, featuring the finest in Canadian bassoon playing as well as outstanding foreign artists.

On the education front, we will put students in touch with teachers, and support them and sponsor live events that bring students and professionals together. We will eventually provide school music teachers with performance and educational DVDs, teaching materials

and reeds in case they can't get to a specialized bassoon teacher right away. We're also creating scholarships for school performances to expose students to the possibilities ahead. Future goals include an international bassoon competition that will bring players from around the world.

As a registered not-for-profit organization, we can supply tax receipts for all donations of equipment, including bassoons, reeds, and music, as well as funds

for scholarships and instrument maintenance.

We know that a world of possibility exists within the voice of the complex and rare bassoon; we are willing to go the extra mile to support both the instrument and the students. Please join us!

councilofcanadianbassoonists.ca

